



SAMUEL FERREIRA

BARITONE

OPERATIC ROLES

Haly	L'italiana in Algeri	Polska Opera Królewska	2023
Pasterz	Pastorałki Staropolskie	Polska Opera Królewska	2022
Pastore Basso	Orfeo	Polska Opera Królewska	2022
Figaro	Il barbieri di Seviglia	The Atlanta Opera Studio	2019
Commissionario	La Traviata	The Atlanta Opera	2019
Vater	Hänsel und Gretel	The Atlanta Opera Studio	2019
Inmate	Dead Man Walking	The Atlanta Opera	2019
Fernando (Cover)	La Gazza Ladra	Teatro Nuovo New York City	2019
Giorgio	La Gazza Ladra	Teatro Nuovo NYC – Lincoln Center	2019
Carl Magnus	A Little Night Music	Georgia State University	2018
Vicar Egde	Albert Herring	Georgia State University	2018
Marcello	La Boheme	Capitol City Opera	2018
Don Giovanni	Don Giovanni	Georgia State University	2017
Pish-Tush	The Mikado	Georgia State University	2016
Slook	Il Cambiale di Matrimonio	Federal University of Minas Gerais	2015
Apollo	Apollo et Hyacinthus	Federal University of Minas Gerais	2012

PRIZES

Quarter Finals	11th International Moniuszko Vocal Competition	2022
Third Place	Linus Lerner Voice Competition	2020
Encouragement Award	The Metropolitan Opera	2018
Finalist	Honor's Recital - Georgia State University	2018
Second Prize	Georgia NATS Voice Competition	2017
First Prize	The Atlanta Music Club	2017
First Prize	The Atlanta Opera Guild	2017
Winner	BDMG Young Soloists	2016
Winner	IV Minas Gerais Symphonic Orchestra Competition	2014

CONCERTS AND ORATORIOS

Concert with <i>Mozarteum's Orchestra</i> at <i>Sala São Paulo</i>	Brazil	2022
Scenes from <i>Un Ballo in Maschera</i>		
Concert with <i>Lübeck Chorakademie</i>	Slovakia	2019
Rossini's <i>Petit Messe Solennele</i>		
Concert with <i>The Atlanta Musicians Orchestra</i>	USA	2018
Scenes of <i>West Side Story</i>		
Concert with <i>The Atlanta Musicians Orchestra</i>	USA	2018
Scenes of <i>La Boheme</i>		
Concert with <i>Ars Nova Choir and Orchestra</i>	Brazil	2015
Bach Cantata <i>Christen, Ätzet Diesen Tag BWV 63</i>		
Concert with <i>Lübeck Chorakademie</i>	Germany	2018
Scenes from <i>Cosi fan Tutte, Zauberflöte</i> and <i>Le Nozze di Figaro</i>		
Concert with <i>Federal University of Minas Gerais's Choir and Orchestra</i>	Brazil	2014
Brahms: <i>Ein Deutsches Requiem</i>		

CONDUCTORS

USA	Brazil	Poland	Germany
Arthur Fagen	Fabio Mechetti	Dawid Runtz	Rolf Beck
Rolando Salazar	Roberto Tibiriçá	Karol Szwech	Jakob Lehmann
Will Crutchfield	Gabriel Rhein-Schirato	Jakub Szafrąński	
Michael Palmer	Carlos Moreno	Jakub Burzyński	
	Charles Roussin		

REFERENCES

Dr. Jakub Szafrąński POL Polska Opera Królewska Conductor +48 601 824 047 jmszafanski@gmail.com	Dr. Mônica Pedrosa BRA Federal University of Minas Gerais Voice Professor +48 601 824 047 monicapedrosa1@gmail.com	Rolando Salazar USA The Atlanta Opera Conductor +1 806 576 9941 rolazando@gmail.com
--	---	--

+48 507 533 272

thesamuelferreira@gmail.com

Warsaw, Poland

www.samuelferreirabaritone.com

EDUCATION

MASTER IN VOICE PERFORMANCE

Georgia State University - USA | 2016 - 2019
Professor Kathryn Hartgrove

BACHELOR IN VOICE PERFORMANCE

Federal University of Minas Gerais - Brazil | 2010 - 2016
Professor Dr. Mônica Pedrosa

MASTER CLASSES

- Stephanie Blythe - USA
- Paulo Szot - BRA
- Margreet Honig - GER
- Marcel Boone - GER
- Carlos Aransay - BRA
- William Burden - USA
- Eliane Coelho - BRA
- Francisco Campos - BRA
- Ricardo Ballester - BRA

SCENE DIRECTORS

- Tomer Zvulun - USA
- Brenna Corner - USA
- Carroll Freeman - USA
- Jitka Stokalska - POL
- Livia Sabag - BRA

CONCERT HALLS

- Jazz at Lincoln Center - USA
- Spivey Hall - USA
- Cobb Energy Performing Arts Center - USA
- Margravia Opera House Bayreuth - GER
- Sala São Paulo - BRA
- Palácio das Artes - BRA
- Teatr Królewski - POL
- Penderecki's Music Center - POL
- L'Atlantida Cultural Center - SPA

LANGUAGES

- Portuguese
- English
- Polish