



SAMUEL FERREIRA

BARTONE

BIO

The **Brazilian** baritone Samuel Ferreira is from Sete Lagoas, Minas Gerais and graduated in Vocal Performance at the **Federal University of Minas Gerais**, in Dr. Mônica Pedrosa's voice studio.

While in Minas Gerais - Brazil, Samuel Ferreira studied with renowned musicians, including baritones *Paulo Szot* and *Francisco Campos*. Samuel made his debut on some of Brazil's biggest stages, such as the **Palácio das Artes, Sala Minas Gerais, and Sala São Paulo**, establishing a prominent presence in the national music scene.

His passion for singing led him to the Academy of Singing in Trancoso, Bahia, in collaboration with **Chorakademie Rolf Beck**, where he received a scholarship for a summer study program in Krakow, Poland.

At the UFMG Opera Studio, under the guidance of Charles Roussin, Samuel has his debut in opera as Apollo in *Apollo et Hyacinthus*, **Slook** in *Il Cambiale di Matrimonio*, and served as an assistant conductor in *Dido and Aeneas*. His debut in symphonic music was in **Brahms's Requiem**, alongside the Choir and Orchestra of the School of Music at UFMG. Samuel also achieved the third place in the 34th Cantonigrós Music and Dance Festival in Catalonia as a member of the *Ars Nova Choir*.

Samuel Ferreira has performed solo recitals and is frequently invited to vocal music projects throughout Brazil. He was one of the winners of the **IV Young Soloists Competition of the Minas Gerais Symphony Orchestra** and the **BDMG Young Musicians Series**.

Driven by a commitment to excellence, Samuel Ferreira completed his master's degree at **Georgia State University** in Atlanta, USA, in Professor *Kathryn Hartgrove's* voice studio. He had the privilege of participating in masterclasses with internationally acclaimed musicians such as *Stephanie Blythe, Rolando Salazar, and Rolando Sanz*. Onstage, he played lead roles, including the title character in Mozart's **Don Giovanni**, **Carl-Magnus** in *A Little Night Music*, **Vicar Egde** in *Albert Herring*, and **Pish-Tush** in *The Mikado*.

As a member of The Atlanta Opera Tour, Samuel portrayed characters like **Figaro** in *Il Barbiere di Siviglia*, **Father** in *Hänsel und Gretel*, **Un Commissionario** in *La Traviata*, and **Inmate** in *Dead Man Walking*. At the *Capitol City Opera*, he excelled as **Marcello** in *La Boheme*.

Mr. Ferreira also performed as a soloist with the **Atlanta Musicians Orchestra** under the baton of Maestro Dahlan Foah, performing works by Puccini and Bernstein.

Collaborating with the *Teatro Nuovo* opera company in New York, he assumed the role of **Giorgio** in *La Gazza Ladra*, making his debut at the **Lincoln Center in New York City**. During his studies in the United States, Samuel was an invited guest artist to participate in projects in Austria, Germany, Slovakia, Italy and Poland.

In Poland, he made his European debut in a concert dedicated to opera excerpts by Mozart and performed as a soloist in Rossini's **Petite Messe Solennelle**. He participated in masterclasses with esteemed musicians, including *Margreet Honig, Marcel Boone, Eliane Coelho, Willian Burden, Carlos Aransay, and Lucia Duchonova*.

Among his achievements, Samuel proudly secured victory in the **Atlanta Opera Guild Voice Competition** and the **Atlanta Opera Music Club Competition**. He also earned second place in the **Georgia NATS Competition** and reached the finals of the **Honor's Recital Georgia State University Competition**.

His most prestigious prize, was the **Encouragement Award presented by the Metropolitan Opera in New York City**. Furthermore, Samuel participated in the Stanislaw Moniuszko International Vocal Competition.

After graduating as Master of Arts at Georgia State University, Samuel Ferreira relocated to Europe, where he currently resides in Warsaw, Poland. He serves as a voice teacher for the Male Choir of the Warsaw Cathedral, known as **Cantores Minores**.

During the 2022-2023 season, Samuel Ferreira joined the **Royal Polish Opera**, making his debut as **Haly** in *L'italiana in Algieri*. Beyond his musical career, Samuel Ferreira is happily married to **Diana Kuls-Ferreira**.

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